

List of Contributors

Sarah E. Jones is a recent Master's graduate of the Centre for Human Rights Education, Curtin University. Sarah's dissertation explored the role of feminist theory in human rights praxis combatting sexual violence in the Democratic Republic of Congo. She has extensive fieldwork experience in the Great Lakes Region, supporting grassroots NGOs in human rights activism.

Dr Lisa K. Hartley is an early career researcher at the Centre for Human Rights Education, Curtin University. Lisa's main fields of research are asylum seeker and refugees rights, refugee resettlement, women's rights, and prejudice towards marginalised social groups. She also has extensive community-based experience providing support and advocacy for various human rights issues, including asylum seekers in Australia.

Daniela Miranda is a Blackburn Fellow and instructor at Washington State University's Department of English. She holds an M.A. in Teaching English as a Second or Foreign Language from her alma mater, the University of Costa Rica, where she was also an adjunct English professor for four years prior to coming to the U.S. She has presented her work at several national and regional conferences including MELUS in 2015 and PAMLA in 2012, and she has been published in the *International Journal of Comic Art*. Her research interests include queer theory, diaspora studies, critical race theory, Third World feminism, and comics studies.

Robert Sevenich is a Critical Studies MA candidate at the University of Southern California's School of Cinematic Arts. After graduating from The College of Holy Cross with a BA in Theatre and Pre-med, he was a case manager in Ft. Lauderdale at a shelter for youth experiencing homelessness and crisis. His primary research interests include cinematic representations of mental illness, the interface of theatre and cinema, and performance studies in film and television.

Brittany Jade Barron is an undergraduate at the University of North Georgia, seeking a Bachelor of Arts degree in English and a minor in Gender Studies. Her poetry has appeared in the 2014 edition of *The Chestatee Review* for her first place poem "When I Met Someone New" and her second place poem "The Old Man and the Sea." Her second place formal essay

“Between Two Worlds: Life and Death in Sylvia Plath’s Poetry” also appeared in *The Chestatee Review* and won third place at the 2014 Southern Literary Festival. In Spring 2015, Brittany presented her research at the Sigma Tau Delta convention and NCUR. Brittany’s research interests include feminism, trauma theory, and mental illness in literature. She plans to attend graduate school upon completion of her Bachelor’s degree.

Eleanor Huntington is an MA student at The Bryan Singer Division of Cinema and Media Arts at the University of Southern California.