

List of Contributors

Katrin Althans studied English Literature and Language, German Literature and Language as well as Communication Studies at the University of Münster, Germany. She received her Master's degree in 2005 and also holds a German Law degree (Erstes Staatsexamen). In 2010, Katrin published her dissertation *Darkness Subverted: Aboriginal Gothic in Literature and Film* and received her PhD from the University of Bonn, Germany. Since then, she has taught at a number of German universities. Her research focuses on postcolonial studies and law & literature, in particular Australian and Indigenous studies, legal fictions, spatial theories and migration, 19th-century literature as well as gender, film, and game studies.

Kathleen Denison is currently an English teacher at Waxahachie Faith Family Academy in Texas. She graduated with her Bachelor of Arts in English from the University of Texas at Arlington in 2011 and her Master of Arts in English in 2014. Her research interests include contemporary literature, media, and gender studies. Kathleen has published two essays, "Life as a Teenage Beauty Queen or Creating the Feminine Machine" (2013) and "The Burned out Sex Bot" (2013). In Spring 2016 she will be returning to graduate school in order to pursue a M.Ed. in Counseling.

Patricia Plummer is Professor of English Literature and Postcolonial Studies at Duisburg-Essen University, Germany. Her publications, research and teaching focus on literature and culture of the long eighteenth and nineteenth centuries, on travel writing, Orientalism and transcultural spirituality, postcolonial and gender studies as well as popular culture. She is the author of a monograph on Charles Dickens's *Oliver Twist and of Turning Turk: The Ottoman Empire and the English Imagination, 1700-1799* (forthcoming), critical study on eighteenth-century English representations of the Ottoman Empire. Patricia Plummer is currently editing the proceedings of an interdisciplinary symposium on transcultural Western encounters with Zen-Buddhism (to be published later this year); she is also writing the biography of the forgotten Anglo-Australian painter Louisa Haynes Le Freimann.