

## **List of Contributors**

**Laura Alexander** is Assistant Professor of English at High Point University, where she teaches courses on early British literature and culture and women writers. She has held national fellowships from the American Society for Eighteenth-Century Studies and is the author of two books, "Lucretian Thought in Late Stuart England: Debates about the Nature of the Soul" (Palgrave, 2013) and "Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730" (Ashgate, 2011).

**Natalie Perfetti-Oates** is a fourth-year PhD student at Florida State University specializing in 20th century American literature with a concentration in feminism, gender, and sexuality studies. Her dissertation analyzes the capacity for political critique in the poetics of the confessional body, revealing how confessional poetry reveals and critiques both male and female bodies as politicized by gender, race, class, and sexuality. Natalie recently presented her paper "Chick Flicks and the Straight Female Gaze: Sexual Objectification and Sex Negativity in New Moon, Forgetting Sarah Marshall, Magic Mike, and Fool's Gold" at the 2014 Pop Culture Association / American Culture Association of the South Conference. She received her MA in Literature from Florida State University in 2011 and her BA in Literature and Creative Writing from Millikin University in 2009.

**Cameron E. Williams** received her Ph.D. from Florida State University. Her research explores the intersection of sexual violence and gender representation in twentieth and twenty-first-century Southern fiction. Her work has been published in the Cambridge volume "Constructing the Literary Self: Race and Gender in Twentieth-Century American Literature". She is also a contributor at the "Southern Literary Review". She currently lives in Atlanta and teaches at the University of North Georgia.