

List of Contributors

Joseph Kai-Hang Cheang is a second year English doctoral student at University of California, Riverside. His research interests gravitate toward transnationalism, post-colonialism, and ethnic literatures. Currently, he is pursuing a project that investigates the cartography of queer identity, with specific attention to gay Asian Americans and Asian immigrants in North America. He envisions his study of border crossers will explore the economic and transnationalistic complexities related to the rhetoric of “coming out” in Asian American and Chinese queer literature.

A current Doctoral Candidate at Kent State University, **Jessica Rose Corey** teaches College Writing I, College Writing II (Research Writing), Business & Professional Writing, Argumentative Prose, and Writing in the Public Sphere. In addition to teaching, she serves as an Assistant Writing Program Coordinator and remains active in the Women's Center, Students Against Sexual Assault (SASA), the Office of Experiential Education and Civic Engagement, and other academic and service organizations. Her primary research interests include feminist theory and praxis, life writing, pedagogy, and the psychology of literacy. In her spare time, she enjoys writing creative nonfiction.

Hyo-seol Ha is an MA student of English at Hanyang University, Korea. Her areas of interest include African-American and Asian-American literature/culture, gender, sexuality, cultural diaspora, and minority discourse. Ha's current research project focuses on the relationship between race and gender in American modernist novels, especially in the works of Ralph Ellison and William Faulkner. Since 2013, Ha has been working as a research assistant at the Department of English Language and Literature at Hanyang University, Seoul.

Olga Tchepikova is currently pursuing a Master's degree in Comparative Literature on a scholarship that includes a language teaching position at the University of Rochester, New York. She finished her Bachelor's degree in English Studies and Education at the University of Cologne with an additional qualification in Gender Studies (GeStiK certificate) in the summer of 2014, with a thesis focused on structures of narration and affect in porn parodies of horror films. Before studying, she spent a year in Liverpool, UK on an EVS (European Voluntary Service) project while her undergraduate studies included an ERASMUS year at the University of Birmingham, UK. Her research interests revolve around post-structuralism,

postmodernism, gender and queer studies, porn studies, other deviant film genres, death, violence and pop culture.

Tegan Zimmerman (PhD) is an instructor in the English Department at MacEwan University in Edmonton, Alberta and she is the Canadian Liaison for the International Comparative Gender Studies Committee. She recently completed her PhD in Comparative Literature from the University of Alberta and specialized in contemporary women's historical novels. Her book, "Writing Back Through Our Mothers: A Transnational Feminist Study on the Woman's Historical Novel" was published in 2014 by LIT-Verlag.