

List of Contributors

Jim Casey is an Assistant Professor at Arcadia University in Philadelphia, U.S.A. He received his PhD from the Hudson Strode Program in Renaissance Studies at the University of Alabama, where he was the first Strode Exchange Scholar to study at The Shakespeare Institute in Stratford-upon-Avon. Although primarily a Shakespearean, he has published on such diverse topics as fantasy, early modern poetry, textual theory, performance theory, postmodern theory, comics, masculinity, Shakespeare, Chaucer, and *Battlestar Galactica*.

Charlotte Fiehn is currently offer-holder at the University of Cambridge, England. She has worked as a writer and editor for the last ten years. Her recent work includes a chapter on the political rhetoric of Elizabeth I in a forthcoming study on global women in politics and an extended study of distorted masculinity in the works of Nathaniel Hawthorne, George Eliot, D.H. Lawrence, and various other British and American authors of the 19th and early 20th century. She is also to deliver two papers in upcoming conferences: one paper on Spenser's "Faerie Queene" and another on D.H. Lawrence's "Lady Chatterley's Lover".

Jennifer Flaherty is an Assistant Professor of English at Georgia College and State University. Her research emphasizes Shakespeare and Shakespearean adaptation, and her work has been published in the journals "Borrowers and Lenders", "Comparative Drama", "Theatre Symposium", and "Topic: The Journal of Washington and Jefferson College". She has also contributed to the book "The Horse as Cultural Icon: The Real and the Symbolic Horse in the Early Modern World" and the "Columbia Encyclopedia of Modern Drama". She received her PhD in Comparative Literature from the University of North Carolina at Chapel Hill.