

List of Contributors

Trevor Boffone is a doctorate student in Hispanic Studies with a focus on US Latin@ Literature at the University of Houston. His research centers on Contemporary Latin@ Theatre, Chicana Feminism(s), Women and Gender Studies, and Queer Theory. He has published academic articles on the theatre of Josefina López, Nilo Cruz, Carmen Peláez, and Ramón del Valle-Inclán.

Zoila Clark holds a Ph.D. (2009) and a M.A. (2004) in Spanish from Florida International University, and a M.S. (1999) in TESOL from Nova Southeastern University. She is currently pursuing an MA in Women's Studies at Florida Atlantic University. Her research focuses on Hispanic literature, film, and music, together with imagery related to gender, gothic, and postcolonial and decolonial cultural studies. She is the author of *La sexualidad femenina: Reconceptualización surrealista y postmoderna por Cristina Escofet e Isabel Allende* (Feminine Sexuality: a surrealist and postmodern reconceptualization of the works of Cristina Escofet and Isabel Allende) (2010) and has published extensively in refereed journals in the US, Spain, and Argentina. She is currently interested in the interplay between gender and the gothic as evidenced across a range of cultural and artistic media in different cultures. She was Editor-in-Chief of Hispanet Journal (Fall 2008- Spring 2013).

Megan Condis is a PhD candidate in English at the University of Illinois, Urbana-Champaign. She works on gender discourse in popular culture including film, comics, and video games. She is also the Managing Editor for *Resilience: A Journal of the Environmental Humanities*. She is currently working on completing her dissertation, "The Politics of Gamers: Identity and Masculinity in the Age of Digital Media." You can find her online at <http://megancondis.wordpress.com/>.

Kaitlin Marks-Dubbs is a Ph.D. student in the Center for Writing Studies in the English Department at the University of Illinois at Urbana-Champaign. She is the author of "Bodies Under Construction: Rhetorical Tactics for Re-Scripting Rape" in *Re/Framing Identifications*, edited by Michelle Baliff. She is currently completing her dissertation, "Composing Bodies, Composing Ourselves: An Examination of Digital Writing Policies on Embodied Experience".

Uplabdh Sangwan: I am an Assistant Professor in English at Delhi University. My interest areas include Contemporary Novels in English, Gender Studies and Literary Theory. I have previously published a book chapter titled “Significance of Sisterhood and Lesbianism in Fiction of Women of Color” that appeared in Alice Walker’s *The Color Purple* (. Ed. Kheven LaGrone) published by Rodopi, New York. I completed my Mphil in English (2008), MA in English (2006) and BA in English (1995) from Delhi University.

T.J. Tallie is a PhD candidate in the history department at the University of Illinois, Urbana-Champaign. As a critical historian of the British Empire and colonialism, he works specifically on the relationship between race, masculinity, and sovereignty in nineteenth-century colonial South Africa. He is completing his dissertation, "Limits of Settlement: Racialized Masculinity, Sovereignty, and the Imperial Project in Colonial Natal, 1850-1897".