

List of Contributors

Rita Banerji is an author, photographer and gender activist. Her book, *Sex and Power: Defining History, Shaping Societies* (Penguin Global, 2009), is a historical study of the evolving dynamics between sexuality, gender and power in India. She is the founder of The 50 Million Missing Campaign which raises global awareness about the ongoing female genocide in India, and is lobbying for international action to end it. Her website is www.ritabanerji.com

Zoila Clark holds a Ph.D. (2009) and a M.A. (2004) in Spanish from Florida International University, and a M.S. (1999) in TESOL from Nova Southeastern University. She is currently pursuing an MA in Women's Studies at Florida Atlantic University. Her research focuses on Hispanic literature, film, and music, together with imagery related to gender, gothic, and postcolonial and decolonial cultural studies. She is the author of *La sexualidad femenina: Reconceptualización surrealista y postmoderna por Cristina Escofet e Isabel Allende* (Feminine Sexuality: a surrealist and postmodern reconceptualization of the works of Cristina Escofet and Isabel Allende) (2010) and has published extensively in refereed journals in the US, Spain, and Argentina. She is currently interested in the interplay between gender and the gothic as evidenced across a range of cultural and artistic media in different cultures. She was Editor-in-Chief of *Hispanet Journal* (Fall 2008- Spring 2013).

Jennifer Esposito is an Associate Professor of Educational Policy Studies at Georgia State University. She teaches qualitative methodology and social foundations of education. Her research interests include urban education, race, class, gender, and sexuality negotiation, and popular culture. Her most recent work has been published in *Gender & Education*, *Journal for Critical Education Policy Studies*, and *Journal of Educational Change*.

Amy E. Forrest completed her MA dissertation titled “‘Leave no normative code intact’: Subverting Socio-cultural Norms in Post-porn” in 2013. She holds an MA in Languages and Cultures (Research Route) French, and a BA in French Studies, both from the University of Manchester, UK. Her main areas of research are post-pornography, violent women in media, and deviant, subversive forms of feminism in visual and social media. She is currently translating a queer porn website, and in June 2013 she founded and now manages the international network of early career scholars of pornography at <https://xcircle-edu.org>.

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Alison Happel is an Assistant Professor in Counseling, Educational Psychology, and Research at the University of Memphis. She teaches qualitative research methodology. Her work has been published in the Journal of Gender Studies and Educational Studies. Her research interests include feminist theory, and race, class, gender, and sexuality in relation to education and schooling.

Victoria Herche holds an M.A. in Theatre, Film and TV Studies, English Studies and German Studies from the University of Cologne, where she is currently employed as an instructor by the English Department. She is working on a Ph.D. project examining contemporary Australian coming of age films. Her research interests include Film Theory, Australian Literature and Film, Indigenous Studies, Post-Colonial Theory, Popular Culture and Psychoanalytic Theory.