

List of Contributors

Parminder Bakshi-Hamm has taught courses in English Literature and Cultural Studies in India, UK and Germany. One of her areas of research are race and gender issues in language and literature.

Ralph Crane is Professor of English at the University of Tasmania, Australia, and **Radhika Mohanram** is Professor in English and at the Centre for Critical and Cultural Theory at Cardiff University, UK. Crane and Mohanram's forthcoming work, *Imperialism as Diaspora: Race, Sexuality and History in Anglo-India* (in press, Postcolonialism Across the Disciplines series, Liverpool University Press, 2013) examines the seamless continuum between cultural history, art, and Anglo-Indian literary works. Specifically, they focus on the influence of the Sepoy Mutiny on Anglo-Indian identity; the trope of duty and the white man's burden on the racialization of Anglo-India; the role of the missionary and the status of Christianity in India; and gender, love and contamination within mixed marriages.

Laura-Marie von Czarnowsky holds an M.A. in English Studies, German Studies and Cultural Anthropology from the University of Cologne, where she is currently employed as an instructor by the English Department. She is working on a Ph.D., analysing the works of Neil Gaiman from a gender studies perspective. Her research interests include contemporary British drama, magical realism, representations of monstrosity in literature, and detective fiction.