

## List of Contributors

**Laura-Marie von Czarnowsky** holds an M.A. in English Studies, German Studies and Cultural Anthropology from the University of Cologne, where she is currently employed as an instructor by the English Department. She is working on a Ph.D., analysing the works of Neil Gaiman from a gender studies perspective. Her research interests include contemporary British drama, magical realism, representations of monstrosity in literature, and detective fiction.

**Johanna Schorn** holds a BA in English and European History and an MA in Intercultural Anglophone Studies, both from the University of Bayreuth, Germany. Currently she is a PhD candidate and instructor at the English Department of the University of Cologne, where she is writing her dissertation on the topic of construction of trans\* identities in film. Her research interests include Queer and Gender Studies, Contemporary Popular Culture and Vampire Literature. In addition to her academic work, she is involved in queer and feminist activism and has been a volunteer for Scarleteen.com, an online sex-education service for teens, since 2007.

**Anne Wizorek** is a consultant for digital strategies and online communication, blogger and feminist. She is one of the initiators of the Twitter-campaign "#aufschrei" and provided an important contribution to the German debate on sexism. She regularly writes on her blog [Kleinerdrei](#) and is an avid [tweeter](#).

After completing her BA degree in Theatre at the American University in Cairo, Egypt, **Sarah Youssef** received her MA in Text & Performance Studies from RADA, London, UK, and a MA Cross Sectoral and Community Arts at Goldsmiths College, London, UK. Internationally she has worked as a director, writer and dramaturge. She is a part of the CAST Artists' Network - Creative Arts Schools Trust, an organization that supports international theatre training of politically and socially disadvantaged children. In August 2010 her first full-length play, *Citizen Erased*, premiered in London at the Camden Fringe Festival. Additionally she has worked as an freelance Assistant Director on numerous productions in Germany and was Dramaturge and Education Manager at Theater im Bauturm. Since spring 2012 Sarah has been a PhD candidate, editorial assistant of [genderform.org](#) and research assistant the University of Cologne.